

“Quotation Project”



All we have to decide is what to do with the time that is given us.

JRR Tolkien, [Fellowship of the Ring](#)

What exactly was the difference? he wondered to himself. And who decided which people wore the striped pyjamas and which people wore the uniforms?

John Boyne, [The Boy in the Striped Pyjamas](#)



To the teacher: Learners often find it demotivating answering questions on a set novel or writing book reports for extended reading assignments. We know that these follow-up activities can spoil the pleasure of reading but teachers do need the marks for written assessments. One assignment that has proved to be rewarding for both learners and teachers, however, is the ‘Quotation Project’. This project works particularly well for extended reading but can also be adapted to test learners on literature studied in class.

INSTRUCTIONS

Part 1: The poster

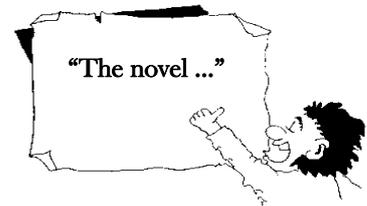


Before reading your novel, you were asked to use post-it notes or mark passages in pencil to highlight words and/or paragraphs that you found particularly interesting, surprising or dramatic.

Now that you have finished the novel, select FIVE quotations that you found the most interesting in the novel. ONE of these quotations should be ‘key’ to your understanding of the novel.

- ✓ Arrange these quotations in an A4 poster using appropriate pictures and/or graphics.
- ✓ Your poster must include the title of the novel and its author.
- ✓ Write your name on the BACK of your poster.

Part 2: The oral presentation



Present your poster to the class in a two-minute oral.

In your presentation, you must explain why you chose these quotes and how they fit in to the novel i.e. **how do they add to the reader’s understanding of the character/s and themes or the development of the plot?**

ASSESSMENT RUBRIC

	0 – 4 Not achieved	5 – 6 Partly achieved	7 Achieved	8 – 9 Above average achievement	10 Outstanding
Appropriate and interesting choice of quotations					
Main quotation is key to understanding the novel					
Quotations clearly explained with reference to plot, characters and/or themes of the novel					
Creative layout with eye-catching graphics and good use of colour and space					
Text (font size) easy to read and headings / sub-headings indicated					
Good oral presentation skills using tone, voice projection, pace, eye contact, posture and gestures successfully					
TOTAL: /6 = 10					