

THE DIARY OF ANNE FRANK



Note to teacher: Here are some ideas to teach 'Listening and Speaking', 'Language structures and conventions' and 'Writing and Presenting' skills when teaching this novel. They can be adapted for the novel you are reading with your class and conform to the CAPS for Grade 9 Home Language.

Listening to a reading of the text

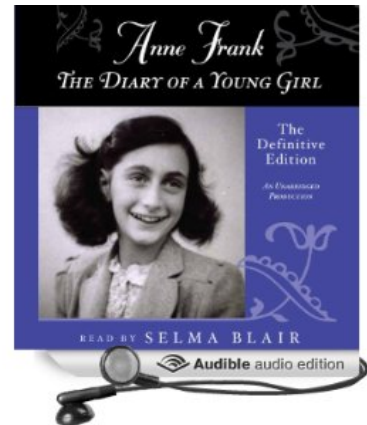
Listen to an audiobook of *The Diary of a Young Girl by Anne Frank* on Youtube, or read the opening chapter of the book aloud in class. Select a short extract that sets the scene. Here is a suggestion to get you started:

<http://www.youtube.com/watch?v=1uqzjKay4iQ&list=PL40C1CD0165F18366>
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In class, identify and comment on the following:

- use of voice
- use of intonation and pace
- punctuation in reading
- opening and closure

Discuss whether the reader has made good use of these features and discuss whether the reading of the passage engages the listener.



Prepared reading

Revise the relevant speaking skills such as tone, volume, pace, voice projection, pronunciation and fluency.

Allow learners to choose a passage from *The Diary of Anne Frank* (also published as *The Diary of a Young Girl*) to read aloud to the rest of the class. Encourage them to choose different passages for variety. You could use the assessment rubric on the first page of this issue. You could also use the novel to practise unprepared reading in class.

Reminders about the reading process:

- Pre-reading (introduce text/predict events)
 - Background/setting
 - Brainstorm the themes
- During reading (discuss features of text)
- Post-reading (answer questions, compare, contrast, evaluate)



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