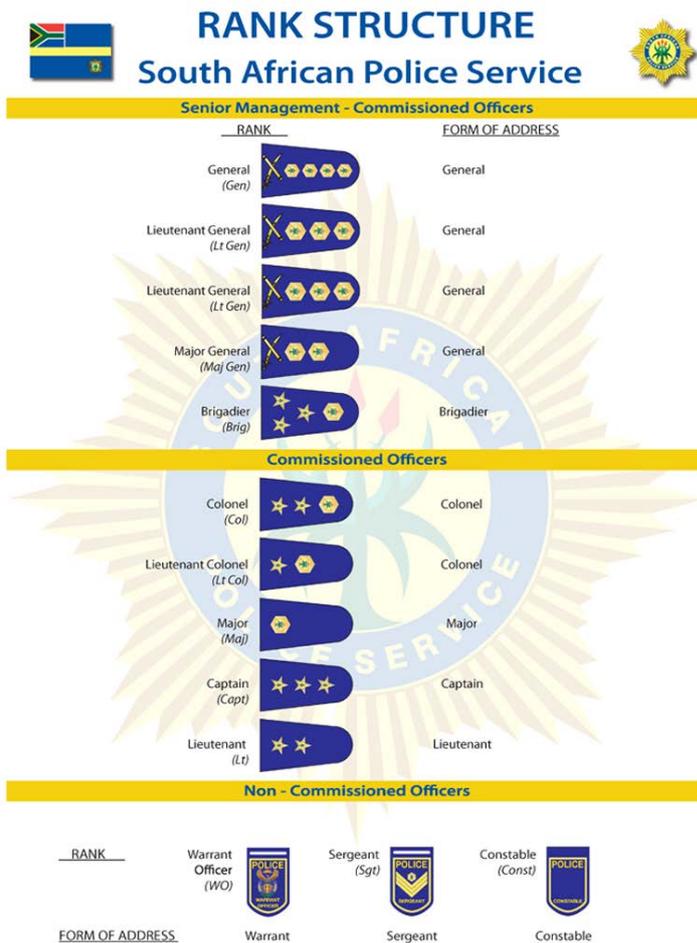


SUGGESTED ANSWERS**Section 1**

1. 1.1 It sets the scene, showing the poor environment, the reliance on taxis and the callous nature of the killers. It also shows that taxi drivers are normal people, with their own lives and families.
- 1.2 It grabs the reader's attention; builds suspense.
2. 2.1 5 people
- 2.2 Ndoda, Siphon Tetwa, Solly, 2 nurses
- 2.3 He should have attended to the clutch when it first gave problems. He would have been able to drive away.
3. The SAPS ranking structure changes periodically but this structure is probably the one used at the time of 'Jimmy Valentine'.



Police detectives fall outside of this ranking. They are often assigned to wear plainclothes. Police officers in plainclothes must identify themselves when using their police powers. Sometimes, police detectives might drive an unmarked vehicle.

They report to commissioned officers.

Adapted from:
https://en.wikipedia.org/wiki/Undercover_operation

Detective Services

Purpose: Enable the investigative work of the South African Police Service, including providing support to investigators in terms of forensic evidence and the Criminal Record Centre.

Strategic objective: Contribute to the successful prosecution of crime, by investigating, gathering and analysing evidence.

The Detective Services Programme comprises four sub-programmes:

- Crime Investigations accommodate detectives at police stations, who investigate crimes of a general nature.
- Specialised Investigations provides for the prevention, combating and investigation of national priority offences including the investigation of organised crime syndicates, serious and violent crime, commercial crime and corruption.

➤ The Criminal Record Centre provides for an effective and credible Criminal Record Centre/Local Criminal Record Centre service in respect of crime scene management/processing and the provision of criminal history and related information.

➤ The Forensic Science Laboratory funds forensic science laboratories, which provide specialised technical analysis and support to investigators regarding evidence.

Adapted from:

https://www.saps.gov.za/about/stratframework/annual_report/2010_2011/5_prg3_detective_service.pdf

4. 4.1 A state prosecutor is a person who prosecutes accused persons in the magistrates' courts on behalf of the state. He/she leads evidence by the State witnesses and cross examines the witnesses of the accused. State prosecutors are appointed by the National Prosecuting Authority. A magistrate is a civil officer who administers the law, especially one who conducts a court that deals with minor offences and holds preliminary hearings for more serious ones.
 - 4.2 As a starting point they need a university Law Degree (LLB). A prosecutor is usually only appointed after a few years' experience.
 - 4.3 It takes place in a lower court, overseen by a magistrate.
 - 4.4 Judges and magistrates are referred to as 'your honour'.
 - 4.5 An adjournment is a break in proceedings, either at the end of the day, or taking time out to discuss something 'off the record'.
5. Vanessa Witbooi was murdered.
 - She was 16.
 - She was stabbed 14 times.
 - The weapon has never been found.
 - Her body was discovered on an empty plot in Bonteheuwel.
 - The only 'eyewitness' is Ms Downing (whose eyesight isn't great).
6. The accused is Aziz Shamiel. The allegation is murder. The accused is defiant and arrogant and has a rich uncle who has appointed a fancy lawyer.
7. Have fun!
8. 8.1 personal response – include images of expensive cars and clothes; gold credit cards; holiday destinations etc.
 - 8.2 When brainstorming, you should start by writing down everything you can think of, whether it is relevant or not. Then you go through the ideas and order them, discarding some, changing some, and even adding more ideas ... until you have a list that you are happy with.
9. His father is detached, unemotional, caught up in daydream; he is disparaging of his son in life and in death. He shows no love or compassion for his wife. Jimmy's mother is heartbroken, sobbing, crying out, very emotional.
10. It makes him anonymous, just part of the process.
11. Valentine 'heart' taxis is ironic because all he wants to do is travel/get rich quick. He shows no love for his wife or deceased son.

Valentine Taxis

12. 12.1 To emphasise how frustrated and upset Colonel Pienaar is about the way the Witbooi case is going.
 - 12.2 Yes, it reflects their conversation realistically. These are hardened policeman.
 - 12.3 Detective Johnson is a seasoned detective, adding personal comments; tries to add humour to lighten the mood.
 Colonel Pienaar is an experienced policeman, trying to make sense of their various cases. He is a no-nonsense type. His language indicates that he is originally Afrikaans speaking. BJ tries to put Jake on the spot – does he have an axe to grind with Jake or is he being realistic/honest?
 Jake uses clipped languages which shows how tense he is; sticks to the facts.

13. 13.1 By chapter 4 the reader realises that Jake's thoughts and emotions are being revealed.
We know what he is feeling, thinking etc.
13.2 personal opinion
13.3 English speaking, crisp brown hair, fair skinned, good looking (television personality), polished shoes, neat and clean clothing, hazel eyes
13.4 Jake character sketch
Young and inexperienced, but determined ('... behind those eyes was a cool determination which could not easily be dismissed.')
- Hates lawyers who try to get guilty people off
Sensitive to the feelings of others
Honest with himself – realises he has made mistakes with the case; questions his own readiness for his position
Dresses neatly – reflects his personality – and is not gung-ho about his weapon (i.e. not full of ego)
Pienaar's evaluation of him seems accurate
Is compassionate – lies to Mr Witbooi to protect him from the truth. [Or is it to save face? What do you think?]
Still new to murder and robbery – not yet hardened – cannot laugh at death
But not always kind – fobs his mother off and rejects Jannie's offer of coffee/friendship – does not want his bad 'karma' to rub off onto him. [Does he believe this or is it just an excuse?]
Cares more about work than his family.
Wants to succeed.

14. HOMICIDE DOCKET

INVESTIGATING OFFICER: Jake Mulligan

UNIT: Cape Peninsula Murder and Robbery Unit

DATE OF INCIDENT: 15 January

LOCATION: Athlone

TIME: just after midnight

DESCRIPTION OF INCIDENT: 4 gunshot wounds, body found on top of moving taxi

VICTIM'S NAME: Jimmy Valentine

APPROXIMATE AGE: 17/18

PHYSICAL DESCRIPTION: Ordinary looking; not very handsome [his appeal lay in his talent and personality]

PROBABLE CAUSE OF DEATH: gunshots to the chest

NEXT OF KIN: mother Darlene and father Ronnie

ADDRESS: Mitchell's Plain

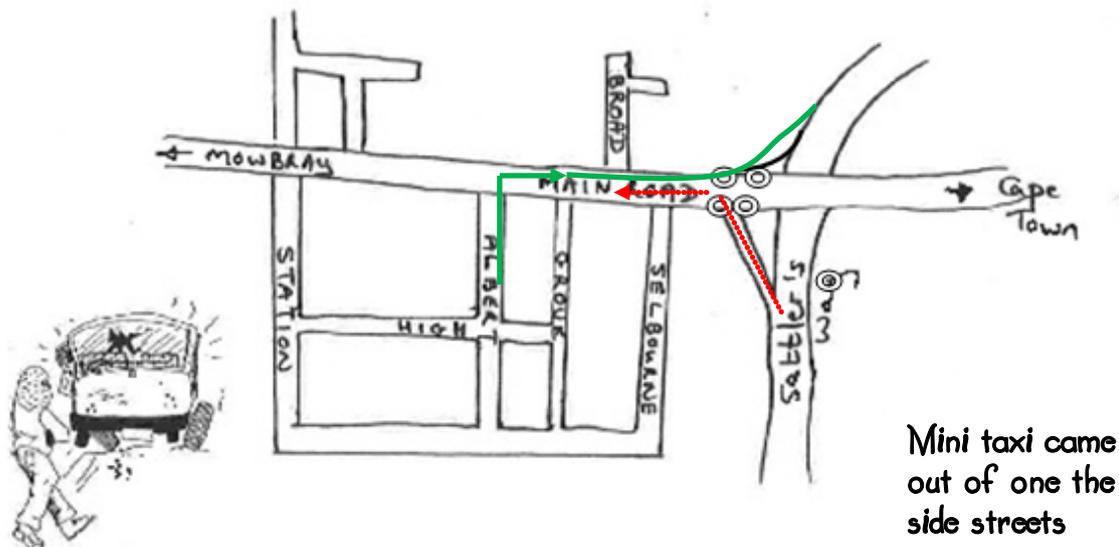
SPECIFIC LEADS TO INVESTIGATE: Why was body with bullet holes strapped to a moving taxi? Check alibis of Tetwas. Follow up on phonenumber tip.



15. Ballistics refers to a forensic firearm examination. It is the process of examining the characteristics of firearms or bullets left behind at a crime scene. Specialists in this field are tasked with linking bullets to weapons and weapons to individuals. By examining unique scratches left behind on the bullet and weapon, individual fired rounds can be, but are not always, linked back to a specific weapon. Examiners can also look for fingerprints on the weapon and cartridges.
16. 'a cord of sound seemed to attach him to the radio' – *as from a young age he is drawn to, and captivated by music*
 'who did not expect something bright and unexplained to flower in their midst.' *The poor community did not expect someone so talented (a 'genius') to develop close to them.*
 'he's our little Mozart' – *people are very proud of his talent*
 'All musical instruments were merely servants to his touch' – *he not only sang, but played many instruments = multi talented*
 'another commonplace tragedy spewed out by the sprawling suburb of Mitchell's Plain.' *A huge loss for his family and the community; not expected as he was not involved with gangs, drugs etc.*
17. He treats her badly, like a servant.
18. 18.1 She wants to tell Mulligan more about who Jimmy was; she needs someone to care about Jimmy as she did.
 18.2 That he was gifted musically, did not do drugs, was not involved in gangs, was 'special'.
19. Appoint a director and then select who will play the various characters. You need a script-writing team too.

Section 2

1. Own map
2. There is insufficient evidence, and the eyewitness is unconvincing.
3. 3.1 It means people in top positions.
 3.2 Draw a picture or find one online or in a magazine.
 3.3 Probably not, as he is older and has a fat belly. Eats on the job.
 3.4 He is a full detective, 'He had solved more murders and made more arrests than almost any other detective.' 'was the best, and most valuable, detective'
4. Valentine taxi
 Mini bus —————

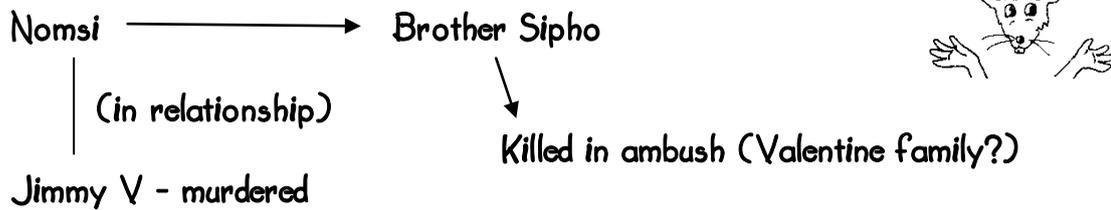


5. The Valentine taxi approached the intersection of the N2 and Main Road and turned into Main Road. A minibus parked off Main Road shot out into its path. Men with guns and balaclavas jumped out of the minibus, and ran towards the Valentine taxi. They opened fire, shooting through doors and windows, and then fled in the minibus.

6. There are three organisations in the industry: (1) Long Distance Taxi organisation, (2) Black Taxi Federation (both run by committees), and (3) Tetwa Taxis (oldest taxi business in CT, family owned). Tetwa Taxis are happy with the runs they are allowed to have, and have the most to lose if Valentine Taxis begin to operate.
7. 7.1 The way they speak to each other with sarcasm. Steenkamp is aggressive and tries to pull rank but fails, as Sondile is also a Captain; possible racial undertones.
7.2 Sondile reported Steenkamp for abuse of “black brothers”.
8. He has lost Siphon to murder, and now his eldest son is a murderer, which he cannot accept. Nkosinati thinks his father is too passive and thus acted to take revenge on Siphon’s killers.

Section 3

1. 1.1 snapped: impatient, angry
apologetic: not wanting to cause trouble
consoling: comforting
- 1.2 angry, upset, apologetic, pleading
2. “Is any money being offered for information?” (p.64)
The caller says he has information and will call again the following day.
3. He wants to find out more about Jimmy; get information from his friends. He is partially successful, despite their unwillingness to be open – he finds out about Nomsin.
4. They do not smile; no-one moves forward; they ignore him; they give him ‘brick-wall tactics’.
5. They want to punish the killer themselves. Possibly mob justice, vigilantism.
Personal response as to whether you find their response acceptable or not.
6. Personal response. Perhaps he blamed her for dropping the choir or not being with them at this sad time.
7. Personal response. Something like this ...



Killer - Ben? Nkosinati?

8. Provides the location of gun that was used in Jimmy’s murder ... in compartment under Tetwas taxi’s seat.
- 9.

Ben	Nkosinati
Open, formal	nervous
honest	aggressive
co-operative	challenges his father openly
truthful	
upset about his son’s death	
angry with Nkosinati	



10. At this stage, it looks something like this ...

Mr Valentine		Mr Tetwa
<i>Yes – reaction to viewing Jimmy’s body</i>	Callous	<i>No, caring</i>
<i>yes – big plans</i>	Ambitious	<i>Has been – built up successful operation over years</i>
<i>No evidence yet except if he planned death of Siph</i>	Ruthless	<i>No, despises violence</i>
<i>Seems so / does not care about his son’s death</i>	Resentful	<i>No</i>
<i>Big dreams – thinks he is above others</i>	Arrogant	<i>No</i>
<i>Probably – find evidence</i>	Deceitful	<i>No</i>
<i>Gives show of strength</i>	Strong	<i>Yes, not physically, but sticks to his principles</i>
<i>NO evidence yet</i>	Wise	<i>Yes</i>
<i>No, dreams keep him happy</i>	Disillusioned	<i>Yes – he worked so hard so that he could provide for his family but now his family is crumbling</i>
<i>No</i>	Senile	<i>No</i>
<i>Does not show weakness</i>	Weak	<i>Peace-loving – could be seen as weak</i>
<i>Probably not</i>	Honest	<i>Yes – upfront with Jake</i>
<i>No</i>	Honourable	<i>Yes</i>
<i>No</i>	Humble	<i>Yes</i>



11. Own response

12. Revenge for Sipho's death.
Taxi wars and the relationship between Jimmy and Nomsu might change their minds about the motives.
13. 13.1 **Bail:** The set of pre-trial restrictions that are imposed on a suspect to ensure that they will not hamper the judicial process. Bail is the conditional release of a defendant with the promise to appear in court when required.
Motive: a reason for doing something. 'police were unable to establish a motive for his murder'
Murder weapon: object used to murder someone
Ballistics: The science of projectiles and firearms (see section 1, question 15)
The scientific study of the effects on a bullet, cartridge, or gun when a gun is fired
13.2 **Held on suspicion:** no real evidence – still investigating
Laying Murder charges: have real evidence
14. It all seems too easy, contrived.
15. He is sad about his youngest son's death; angry with his eldest son who has committed murder; he is in a jail cell; the taxi war is threatening his successful business – the loss of his livelihood; worried about his daughter.
16. He is angry, trying to ignore his circumstances. He wants to be out of the cell.
17. The words show that she is forthright, pushy but professional; determined, wants to know the truth; stands up for herself; well informed, connected.
18. A blow to his head killed Jimmy, not the gunshots. Also, he had recently been in a fight. Jake now believes he must look at a wider range of suspects.
19. 19.1 He was plotting the taxi ambush in Mowbray at the time.
19.2 Everyone sees him as an honourable, trustworthy man who was unlikely to commit murder. Jake agrees.
20. She is a reporter and may leak information to the press. But she has valuable contacts. He takes the risk because she may be able to help him if she uses her contacts, and the choir like and trust her.

Section 4

1. 1.1 Edward Batjies
1.2 motor mechanic
1.3 Like: knowing how to fix motors; loved solving the 'problems' of the engine
Dislike: lack of opportunity
1.4 opportunities; excitement
1.5 followed instructions; did all the tasks: blowing up minibus taxi (and other tasks not stated but inferred)
2. Starts with the exclamation mark at the end of the first sentence of the 2nd last paragraph. Followed in detail by what he did, and the use of words which show his excitement and passion: exhilarated, love, enjoyed, shouting.
3. Ronnie is dismissive; says Jimmy was in with a bad crowd; "death wish"; troublemaker. He and his staff are the only people who don't seem to really care about what happened to Jimmy.
4. Mr Valentine: weird, troublemaker, did as he pleased, spoilt, death wish, "blerrie antisocial" p. 115
Mrs Valentine: not like other boys, special, gifted musically
Scar: strange, "out there with the fairies" p. 114; crazy, strange ideas
Nomsu 'The dreamer of dreams.' p. 36; he overheard a plot by Scar and Nkosinati to kill Ronnie Valentine in order to take over the taxi business
Choir: hard to sing without Jimmy, Jimmy started the choir by pulling them in off the streets, he was 'kwaai', 'When he sang you only wanted to listen to him.' p. 69
5. 5.1 Choir member says Jimmy composed in The Power House.
5.2 An abandoned power station
5.3 Melissa Rytters mentions Compound Road.
Jimmy wanted to start a music company called *The Power House*.
When trying to find a connection, Jake remembers that someone had spoken about Jimmy walking away from Mitchell's Plain, towards the dunes. (p. 121) Jake and Kate walk under the power lines and over the dunes, where they discover the abandoned power station.



5.4 Noms, and posters of musicians, choirs, bands, orchestras, sheet music, pictures of musical instruments, actual musical instruments, cassette player, speakers, recording of his music, makeshift bed. He was very talented musically, but a loner.

6. ADMITTANCE SHEET:

NAME: Noms Tetwa

AGE: teenager

NEXT OF KIN: Ben Tetwa

MEDICAL CONDITION: dehydration, starvation

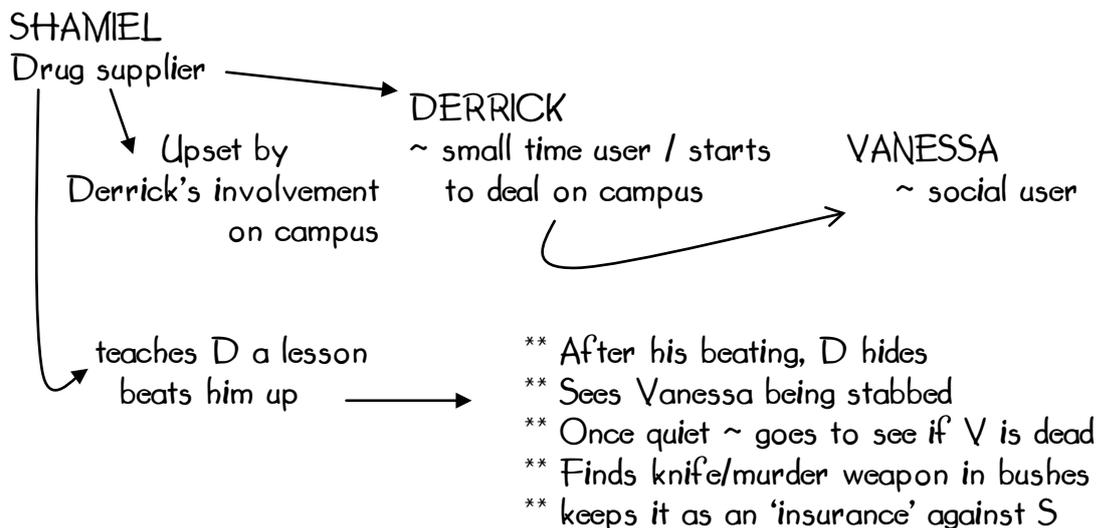
PROPOSED TREATMENT: drip to rehydrate and feed her; rest

COMMENTS BY DOCTORS: serious but will recover; weak; needs to recover before being interviewed

7. 7.1 He feels powerless in both cases: he can't help or change the situation. But he still worries.
7.2 His sister often disappears for periods of time – is it any different this time? Noms is younger than Tigger – would that influence him? Noms is vital in solving the case of who killed Jimmy V.

Section 5

1. Mindmaps represent crucial elements visually. Your diagram may look something like this:



2. 2.1 Personal opinion. But you should realise that appearances often lie. He doesn't look professional, but he is. Very thorough investigator.
2.2 He is dedicated, follows up on everything. AND he makes 'a plan' to get evidence. Later it transpires that he 'accidentally' gave Shamiel and his gang false photos. Once they had handled the photos, he asked for them back saying it had been a "mix-up" ... but he now had fingerprints which were linked to the burglary at Jake's home.
2.3 He has learnt to be thorough; to investigate all leads; to not take anything at face value.
3. Mrs Valentine and Noms: admired and loved him; appreciate his talent.
Nkosinati: the son of his sworn enemy; thinks he is an odd boy
The people of Mitchell's Plain: his death is a symbol of all that is wrong with Mitchell's Plain – murder, taxi violence, not enough police presence. But they wanted his talent to shine out and bring some honour/prestige to the community.

4. Personal response
5. Brainstorm

Mrs V: Jimmy came home to warn Mr V about Scar's plan. He woke Mr V who reacted aggressively as he had been drinking. He hit J who fell back, hitting his head. When there was no movement, Mr V dragged the body outside. She heard gunshots from the driveway and then Mr V drove off in the taxi.

Mr V: Initially he says that he had not seen J for week. But when he realises Jake knows that Jimmy had come home, he said that once he realised that J was dead – shot by Scar (bullets intended for Mr V) – he used the situation to make people think the Tetwas had killed J. Placed the body on the taxi and let it idle down a road near where Sipho had been shot. The following morning he reported that the taxi had been hijacked.

Noms: They met in the park earlier in the evening of his death. J told her of the plan he had overheard, to kill Mr V. She didn't believe him and said he was allowing their families to tear them apart. They argued and she left in anger. Never saw him again.

Nkosinati: He and Scar planned to get rid of Mr V in order to take over the taxi business. When he found out that J knew, he backed out. He was at a meeting planning the Mowbray attack when J was shot.

Scar: Went ahead with his plan to kill his boss, but as he fired the shots, Mr V lifted J's body. The shots hit J. "laatie got in the way"

6. Personal opinion. You could blame a specific person, or the community in which murder is a way of life ... where innocent and talented people are often caught up in the violence.
7. Have fun dramatising the events!

