

## **Mac 7 Series: How to integrate the material into your CAPS programme.**

<b>Mac 7 Series Vol 1 (2013)</b>	
<p><b>Issue 1: Getting started</b> Read <i>In the Withaak's Shade</i> and evaluate key features of a short story. Explore characterisation. Introduce the writing process.</p>	<p style="text-align: center;"><b>The Mac-7 series aims to:</b></p> <ul style="list-style-type: none"> <li>• <i>highlight aspects of the CAPS</i></li> <li>• <i>provide ready-to-use resources that cover those aspects in a creative and interesting way</i></li> <li>• <i>supply affordable, photo-copiable material that will inspire and assist</i></li> </ul> <p style="text-align: center;"><b>The Mac-7 series can be used to:</b></p> <ul style="list-style-type: none"> <li>• <i>Supplement your teaching programme</i></li> <li>• <i>Develop remedial or extension activities</i></li> </ul>
<p><b>Issue 2: Time to fly</b> Summarise <i>The story of Daedalus and Icarus</i>. Re-tell events as a cartoon strip. Look at nouns and proper nouns. Discover the use of punctuation marks in an extract from <i>Harry Potter and the Philosopher's Stone</i></p>	
<p><b>Issue 3: The magic of poetry</b> Examine the structure and key features of a poem: figures of speech, imagery, rhythm and rhyme. Write a 'simile' poem, a haiku, limerick or rhyming couplet. Discover idioms and proverbs related to birds.</p>	
<p><b>Issue 4: Focus on fanatics</b> Prepare a role play. Learn how to present an argument in a debate. Examine key features of a blurb and write and design your own. Learn how to use a dictionary and thesaurus.</p>	
<p><b>Issue 5: Wild cats</b> Explore key features of literature text <i>How the leopard got his spots</i> including figurative meaning and rhetorical devices. Write a 'Just So' story for assessment</p>	
<b>Mac 7 Series Vol 2 (2014)</b>	
<p><i>Not all the issues for 2014 have been finalised, but you will see from the details (below) for issues 1-3 that the CAPS are explored further and different aspects are highlighted.</i></p>	
<p><b>Issue 6: Cats and dogs</b> Present an unprepared oral. Read an excerpt from <i>A Cat's Diary</i>. Write a diary entry. Explore poems: <i>The Tom-Cat</i> and <i>An Introduction to Dog</i>. Discover verbs.</p>	<p><b>Issue 1: Where stories come from</b> Listen to a traditional Zulu story. Learn about sentences. Study punctuation marks and write a story based on personal experience.</p>
<p><b>Issue 7: Family matters</b> Investigate bullying. Conduct a survey and write a report. Write a personal letter to a family member and a portrait poem about someone special.</p>	<p><b>Issue 2: Sea and surf</b> Listen to a poem <i>The Sea</i> by James Reeves and test knowledge of parts of speech, figures of speech and sound devices. Read an extract from <i>Soul Surfer</i> for meaning and understanding. Practise editing skills.</p>
<p><b>Issue 8: Being an entrepreneur</b> Includes word attack skills on cyber bullying: dictionary work, synonyms, antonyms, homophones, suffixes, prefixes. Write a dialogue, recipe and advert.</p>	<p><b>Issue 3: In the news today</b> Prepare an oral for assessment. Evaluate key features of a newspaper article and write a newspaper report for school. Read and examine the poem <i>I keep six honest serving men ...</i> by Rudyard Kipling.</p>
<p><b>Issue 9: Testing time</b> Reading aloud. Prepared oral. Reading comprehension and language in context. Poetry in Motion. Writing exam.</p>	
<p><b>Issue 10: Islands</b> Key features of literature text: <i>The Island of the Blue Dolphins</i> by Scott O' Dell. Includes creative writing ideas to start the holidays – a map, message in a bottle, diary entry and an advert.</p>	